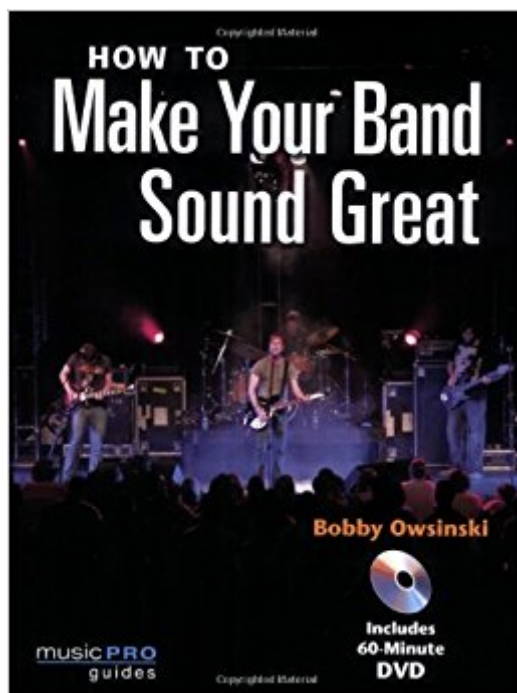


The book was found

How To Make Your Band Sound Great: Music Pro Guides



Synopsis

(Reference). This book explores every aspect of playing with other musicians, including the equipment, hardware, and software used in today's increasingly complex technological world, and the principles of sound every musician needs to know to work at the level of a professional band.

Book Information

Series: Music Pro Guides

Paperback: 272 pages

Publisher: Hal Leonard Corporation; Pap/DVD edition (April 1, 2009)

Language: English

ISBN-10: 1423441907

ISBN-13: 978-1423441908

Product Dimensions: 8.5 x 0.7 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 15 customer reviews

Best Sellers Rank: #555,697 in Books (See Top 100 in Books) #302 in Books > Arts &

Photography > Music > Business #344 in Books > Arts & Photography > Music > Recording &

Sound #608 in Books > Reference > Encyclopedias & Subject Guides > Music

Customer Reviews

not what I thought

I really love Bobby Owsinski's books. They're clearly written and very useful. This has some very basic information for all instruments, as well as general information that applies to all band members. It's stuff all pros would have picked up, but that a lot of amateurs desperately need to know! I passed this on to another musician when I finished with it.

"How to Make Your Band Sound Great" by Bobby O. is well worth a read. He offers tips about selecting instruments, making the most of rehearsal time, prepping for studio sessions, and more. He demonstrates how the little things make a big difference when you want to leave the ranks of the amateur for the professional. The accompanying DVD shows a band benefitting from his wealth of knowledge, just like yours can. Thumbs Up!

A unique and exceptionally valuable book-wish it came out years ago

VERY good info. I just wish I had the DVD or video files when getting the kindle edition.

I just pulled this book down from the shelf and read it again. What's amazing is how much I retained from the first reading -- and how useful it was in a nuts-and-bolts, practical manner. Now I've got to find the DVD. Terrific, must-own book for anyone who performs in public.

Great book with good sense examples. A must read for any band that is just forming. Easy reading with excellent examples

Bobby Owsinski has written some great books on producing music. This guy really knows what he is talking about. I would recommend this book to any band.

[Download to continue reading...](#)

How to Make Your Band Sound Great: Music Pro Guides Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: Trombone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 1: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Clarinet 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 2 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Baritone Saxophone (Sound Innovations Series for Band) Mixing and Mastering with Pro Tools (Music Pro Guides) (Quick Pro Guides) Mixing and Mastering with Pro Tools 11 (Quick Pro Guides)

(Quick Pro Guides (Hal Leonard)) The SOS Guide to Live Sound: Optimising Your Band's Live-Performance Audio (Sound On Sound Presents...) Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Conductor's Score), Score (Sound Innovations Series for Band) Musical iPad: Creating, Performing, & Learning Music on Your iPad (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) Garage Band Theory (Garage Band Theory - Tools the Pro's Use to Play by Ear) (Volume 1) The Power in Digital Performer (Quick Pro Guides) (Quick Pro Guides (Hal Leonard)) Garage Band Theory â " GBTool 17 Triad Inversions for Guitar, Mandolin and Banjo: Music theory for non music majors, livingroom pickers * working musicians ... Tools the Pro's Use to Play by Ear Book 18)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)